



INVESTIGATING
THE QUESTIONS

2014

RELEASED TEST

ALIGNED TO THE
STANDARDS

READING
GRADE 8
ENGLISH

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Released Tests User Guide

IQ Analysis | Investigating the Question

Student Expectation description.

DISCUSS: Which parts of the student expectations (SE) have been tested?

Student Expectation and Reporting Category
All questions for a Student Expectation clustered together

DISCUSS: How many questions were asked for this SE over the past two years?

IQ Analysis | Investigating the Question

SE# Student Expectation

SE #

RC #

Units:

COMPLETE: List units in the district curriculum in which this SE is included.

TO DO: Review Items prior to that unit.

SE #

[Year] [Question #]

Year of test and question number

Analysis of Assessed Standards

Dual Coding

Content

Process

PLC for PLC Analysis

Stimulus

Thinking

Related SEs

Data Analysis

SE Level Data

State

Local

Item

State

Local

A/F

B/G

C/H

D/J

Error Type
☐ Procedural
☐ Application
☐ Conceptual
☐ Guessing

Instructional Analysis

Evidence of Transfer

☐ Similar to examples (taught)
☐ Requires application (learned)

Depth of Knowledge

☐ Level 1
☐ Level 2
☐ Level 3
☐ Level 4

Concept

Dual coding and standard type assessed

COMPLETE: Stimulus (if any)

DISCUSS and NOTE: Level of thinking required (refer to content or process standard). Note any associated SEs also assessed by the item.

State level SE data and item analysis

COMPLETE: Local data for SE and item analysis

DISCUSS and NOTE: Error pattern (highly selected or evenly distributed) and error type(s) - see below

DISCUSS and NOTE:

- Was the item similar to one used in instruction or one which required the student to transfer learning?
- What is the level of the question using Depth of Knowledge or other taxonomy? – see below
- What concepts were assessed in the question? (refer to district curriculum or other support materials)

* Correct answer

So What?

So what did we learn? What are the big take-aways?
What are the major issues?

Now What?

How do adapt instruction? Select materials? Structure intervention?
What do we formatively assess?

Error Types

A highly chosen incorrect response indicates students may have made one or more of these error types:

- **Procedural Errors** Students cannot complete content specific procedures accurately. Make low-level mistake/careless error.
- **Application Errors** Students cannot transfer learning between contexts (item doesn't look like samples used in class) or stop too early in problem solving.
- **Conceptual Errors** Students have misunderstanding about the underlying concepts. Mix up concepts.

Evenly distributed incorrect responses suggests
Guessing Error

IQ Analysis Investigating the Question	Genre: Connections	8 th Grade	English
SE: 8.19F	Units:		

8.19F make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence	Analysis of Assessed Standards Genre: Connections			
2014 - Q26 Passages #3A and #3B 26 Read these lines from the poem. <div>What a treasure to own! My own flesh, my own feelings.</div> Which sentence from the story relates a similar idea? F Janis had seemed so confident, but she was just as self-conscious as me. G This was because I had never been part of any particular group. H Behind my drum set was the one place I felt completely like myself. J It was the perfect place to practice my drumming without anyone bothering me or judging me. * Correct answer (H)	RC 1	Content	Readiness	
	PLC for PLC Analysis	Stimulus		
		Thinking		
	Related SEs			
	Data Analysis			
	SE Level Data		State	Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F			
	B/G			
	C/H*			
	D/J			
	Instructional Analysis			
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)	
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept			

8.19F make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence	Analysis of Assessed Standards Genre: Connections				
2014 - Q27 Passages #3A and #3B 27 Unlike the speaker in "Thumbprint," Cassie in "Finally Home" expresses — A pride in her physical appearance B a desire for personal change C a strong sense of self-worth D a fear of being judged * Correct answer (D)	RC 1	Content	Readiness		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State		Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	B/G				
	C/H				
	*D/J				
	Instructional Analysis				
Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)			
Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
Concept					

So What?	
Now What?	

8.19F make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence	Analysis of Assessed Standards Genre: Connections				
2014 - Q28 Passages #3A and #3B 28 Cassie in "Finally Home" and the speaker in "Thumbprint" both — F expect to achieve greatness G recognize their own uniqueness H want to be accepted by others J feel disconnected from the world * Correct answer (G)	RC 1	Content	Readiness		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State		Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	B/G*				
	C/H				
	D/J				
	Instructional Analysis				
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
Concept					

8.19F make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence	Analysis of Assessed Standards Genre: Connections			
2014 - Q29 Passages #3A and #3B 29 Which line from the poem best expresses Cassie's feelings at the end of the story? A I am myself, B my own sun and rain. C My signature, D Impress, implant, 				

So What?	
Now What?	

8.19F make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence	Analysis of Assessed Standards Genre: Connections		
	RC 1	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		Local
	Item	State	Error Type
	A/F		<input type="checkbox"/> Procedural
	B/G*		<input type="checkbox"/> Application
<p>2014 - Q30 Passages #3A and #3B</p> <p>30 One difference between Cassie in the story and the speaker in the poem is that the speaker —</p> <p>F is uncomfortable letting others know who she really is</p> <p>G embraces the qualities that make her different from everyone else</p> <p>H is aware of her feelings</p> <p>J questions the importance of her contribution</p> <p>* Correct answer (G)</p>	C/H		<input type="checkbox"/> Conceptual
	D/J		<input type="checkbox"/> Guessing
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.19F make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence	Analysis of Assessed Standards Genre: Connections		
	RC 1	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		Local
	Item	State	Error Type
	A/F		<input type="checkbox"/> Procedural
	B/G*		<input type="checkbox"/> Application
<p>2013 - Q38 Passage #4</p> <p>38 Both the author of the letter and the speaker in the poem would most likely consider a blank page to be a —</p> <p>F distraction</p> <p>G challenge</p> <p>H mystery</p> <p>J commitment</p> <p>* Correct answer (G)</p>	C/H		<input type="checkbox"/> Conceptual
	D/J		<input type="checkbox"/> Guessing
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.19F make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence		Analysis of Assessed Standards Genre: Connections			
2013 - Q39 Passage #4 39 Read lines 6 through 10 from the poem. <div>Fill my lines. Crowd me with words, all kinds of words— happy, joyous words, angry, jangled words, burdened words, sad words,</div> Which sentences from the letter express the same idea as these lines from the poem? A We don't just talk about writing. We sit by ourselves inside or outside, writing at airports or on kitchen tables, even on napkins. B I've learned that some writers are quiet and shy, others noisy, others just plain obnoxious. Some like enchiladas and others like sushi; some like rap and others like rancheras. C When I was in grade school in El Paso, Texas (where I was born), I read comic books and mysteries and magazines and library books. I was soaking up language. D Living hurts, so sometimes we write about a miserable date, a friend who betrayed us, the death of a parent. Some days, though, we're so full of joy we feel like a kite. * Correct answer (D)	RC 1	Content	Readiness		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State	Local	
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	B/G				
	C/H				
*D/J					
Instructional Analysis					
Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)			
Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4		
Concept					

8.19F make intertextual links among and across texts, including other media (e.g., film, play), and provide textual evidence	Analysis of Assessed Standards Genre: Connections					
2013 - Q40 Passage #4 40 How does the author’s purpose for writing in “Dear Fellow Writer” differ from the poet’s purpose in “What the Page Says”? F Mora persuades people to start writing, while the poet describes a writer’s effort. G Mora provides information about writing strategies, while the poet encourages a writer to use a specific strategy. H Mora describes the writing process for readers, while the poet does not. J Mora entertains readers with a story about writing, while the poet does not. * Correct answer (F)	RC 1		Content	Readiness		
	PLC for PLC Analysis		Stimulus			
			Thinking			
	Related SEs					
	Data Analysis					
	SE Level Data			State	Local	
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	A/F*					
	B/G					
	C/H					
	D/J					
	Instructional Analysis					
	Evidence of Transfer			<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
	Depth of Knowledge			<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
				Concept		

So What?	
Now What?	

IQ Analysis Investigating the Question	Genre: Expository	8 th Grade	English
SE: 8.2A, 8.2B, 8.9 Fig 19D, 8.10A, 8.10B, 8.10C, 8.10D, 8.10 Fig 19D, 8.10 Fig 19E, 8.13C		Units:	

8.2A determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes	Analysis of Assessed Standards Genre: Expository		
<p>2014 – Q38 Passage #5</p> <p>38 Because the Latin root <i>tangere</i> means "to touch," the reader can tell that the word <u>intangible</u> in paragraph 7 refers to something that —</p> <p>F is passed on from one person to another</p> <p>G does not consist of a physical substance</p> <p>H is not physically strong</p> <p>J is handled often</p> <p>* Correct answer (G)</p>	RC 1	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		Local
	Item	State	Local
	A/F		
	B/G*		
	C/H		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer	<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)	
	Depth of Knowledge	<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.2B use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words or words with novel meanings	Analysis of Assessed Standards Genre: Expository		
<p>2014 - Q12 Passage #2</p> <p>12 What do the words <u>came to fruition</u> mean in paragraph 2?</p> <p>F Became a reality</p> <p>G Grew in importance</p> <p>H Influenced others</p> <p>J Drew attention</p> <p>* Correct answer (F)</p>	RC 1	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		Local
	Item	State	Local
	A/F*		
	B/G		
	C/H		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer	<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)	
	Depth of Knowledge	<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.2B use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words or words with novel meanings	Analysis of Assessed Standards Genre: Expository		
<p>2013 - Q49 Passage #5</p> <p>49 In paragraph 5, the word <u>sophisticated</u> means —</p> <p>A risky</p> <p>B expensive</p> <p>C attractive</p> <p>D elaborate</p> <p>* Correct answer (D)</p>	RC 1	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		<div>State</div> <div>Local</div>
	Item	State	Local
	A/F		
	B/G		
	C/H		
	*D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<div> <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 </div> <div> <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4 </div>
	Concept		

8.9 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Expository		
<p>2014 - Q13 Passage #2</p> <p>13 What is the most likely reason the author wrote this selection?</p> <p>A To inform readers about the importance of wetlands</p> <p>B To advocate for more programs designed to preserve wetlands</p> <p>C To encourage young people to learn more about wetlands</p> <p>D To highlight a group of volunteers who help maintain wetlands</p> <p>* Correct answer (D)</p>	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		<div>State</div> <div>Local</div>
	Item	State	Local
	A/F		
	B/G		
	C/H		
	*D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<div> <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 </div> <div> <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4 </div>
	Concept		

So What?	
Now What?	

8.9 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Expository		
<p>2013 - Q43 Passage #5</p> <p>43 The author wrote this article most likely to —</p> <p>A reveal a little-known factor that influenced the outcome of the Revolutionary War</p> <p>B argue that British people sympathized with Americans during the Revolutionary War</p> <p>C teach readers how to prepare the invisible ink that members of the Continental army used</p> <p>D question whether Washington was as honest as many Americans believe</p> <p>* Correct answer (A)</p>	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	*A/F		
	B/G		
	Error Type		
	<input type="checkbox"/> Procedural		
	<input type="checkbox"/> Application		
	<input type="checkbox"/> Conceptual		
	<input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught)
			<input type="checkbox"/> Requires application (learned)
	Depth of Knowledge	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 3
		<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 4
	Concept		

8.10A summarize the main ideas, supporting details, and relationships among ideas in text succinctly in ways that maintain meaning and logical order	Analysis of Assessed Standards Genre: Expository		
<p>2014 - Q11 Passage #2</p> <p>11 What is paragraph 2 mostly about?</p> <p>A How the Tantramar Wetlands were created</p> <p>B Why preserving freshwater wetlands is important</p> <p>C Why a nonprofit group works to conserve wetlands</p> <p>D How the Tantramar Wetlands Centre was constructed</p> <p>* Correct answer (A)</p>	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	*A/F		
	B/G		
	Error Type		
	<input type="checkbox"/> Procedural		
	<input type="checkbox"/> Application		
	<input type="checkbox"/> Conceptual		
	<input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught)
			<input type="checkbox"/> Requires application (learned)
	Depth of Knowledge	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 3
		<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.10A summarize the main ideas, supporting details, and relationships among ideas in text succinctly in ways that maintain meaning and logical order 2014 - Q39 Passage #5 39 A recent change in the kind of work done by Peace Corps volunteers is the result of — A advances in technology B new agricultural techniques C greater cultural awareness D increased health needs * Correct answer (A)	Analysis of Assessed Standards Genre: Expository		
	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		
	Item	State	Local
	*A/F		
Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	B/G		
	C/H		
	D/J		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.10A summarize the main ideas, supporting details, and relationships among ideas in text succinctly in ways that maintain meaning and logical order 2014 - Q40 Passage #5 40 In paragraphs 1 and 2, the author presents the idea that — F people who volunteer for the Peace Corps must be skilled in several areas in order to help others G the purpose of the Peace Corps is to identify problems faced by other countries H the Peace Corps is focused on building mutual respect between the United States and other countries J a Peace Corps volunteer must follow three important steps while working in a foreign country * Correct answer (H)	Analysis of Assessed Standards Genre: Expository		
	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		
	Item	State	Local
	A/F		
Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	B/G		
	C/H*		
	D/J		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.10B distinguish factual claims from commonplace assertions and opinions and evaluate inferences from their logic in text		Analysis of Assessed Standards Genre: Expository			
2014 - Q17 Passage #2 17 Which sentence shows that the author believes that the Wetheads are doing exceptional work at the Tantramar Wetlands Centre? A Every year more than 100 high school volunteers, known as Wetheads, learn about the value of wetlands. B They learn how to paddle canoes, give oral presentations, and identify the plants, birds, and mammals that make the wetlands their habitat. C Through their enthusiasm and dedication, these high school students have done more to change how people think about wetlands than any other youth group in Canada. D Wetheads are also trained how to place bands on the legs of birds. * Correct answer (C)	RC 3	Content	Supporting		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State	Local	
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	B/G				
	*C/H				
	D/J				
	Instructional Analysis				
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept				

8.10B distinguish factual claims from commonplace assertions and opinions and evaluate inferences from their logic in text	Analysis of Assessed Standards Genre: Expository				
2014 - Q45 Passage #5 45 Which statement best expresses an opinion found in the section "Service to Others"? A President Barack Obama issued a proclamation to honor volunteers on the fiftieth anniversary of the Peace Corps. B Mike Roman serves in the Peace Corps as a teacher on an island in Kiribati. C Christian Deitch volunteers as an English teacher in the Kyrgyz Republic in central Asia. D Americans should ask what they can do for their country instead of asking what the country can do for them. * Correct answer (D)	RC 3	Content	Supporting		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State	Local	
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	B/G				
	C/H				
	*D/J				
	Instructional Analysis				
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept				

So What?	
Now What?	

8.10B distinguish factual claims from commonplace assertions and opinions and evaluate inferences from their logic in text	Analysis of Assessed Standards Genre: Expository		
<p>2013 - Q22 Passage #3</p> <p>22 Which sentence from the selection is a commonplace assertion?</p> <p>F <i>We all know that Texans are mad about football, and the players usually get the attention.</i></p> <p>G <i>Known as the Allen Eagle Escadrille (French for "squadron"), Allen's band is considered the largest in the country—high school or college.</i></p> <p>H <i>At some small schools, roughly half of the student body is in the band.</i></p> <p>J <i>Griffin's organization was formed in 1991 to better represent small schools at band competitions.</i></p> <p>* Correct answer (F)</p>	RC 3	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		<div>State</div> <div>Local</div>
	Item	State	Local
	A/F*		
	B/G		
	C/H		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<div> <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 </div> <div> <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4 </div>
	Concept		

8.10C make subtle inferences and draw complex conclusions about the ideas in text and their organizational patterns	Analysis of Assessed Standards Genre: Expository		
<p>2014 - Q10 Passage #2</p> <p>10 Why does the author begin this selection by explaining what wetlands are?</p> <p>F To describe the various aspects of a wetland area near a high school</p> <p>G To offer reasons that readers should be committed to wetland conservation</p> <p>H To give important background information about wetlands</p> <p>J To encourage readers to become involved in wetland conservation</p> <p>* Correct answer (H)</p>	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		<div>State</div> <div>Local</div>
	Item	State	Local
	A/F		
	B/G		
	C/H*		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<div> <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 </div> <div> <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4 </div>
	Concept		

So What?	
Now What?	

8.10C make subtle inferences and draw complex conclusions about the ideas in text and their organizational patterns	Analysis of Assessed Standards Genre: Expository		
2013 - Q48 Passage #5 48 The reader can conclude that the spies who made up the Culper Ring — F were each assigned a specific job G all fought in the Continental army H all came from Culpeper County in Virginia J were the first to use lemon juice for secret messages * Correct answer (F)	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F*		
	B/G		
	C/H		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.10D synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres and support those findings with textual evidence	Analysis of Assessed Standards Genre: Expository		
2014 - Q14 Passage #2 14 How does the author support the idea that Wetheads enjoy volunteering at the Tantramar Wetlands Centre? F By describing the type of work students do at the center G By including a quote from a student who works at the center H By explaining the importance of the students' work at the center J By mentioning an award that the students won for their work at the center * Correct answer (G)	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F		
	B/G*		
	C/H		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.10D synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres and support those findings with textual evidence	Analysis of Assessed Standards Genre: Expository			
2014 - Q42 Passage #5 42 The author begins and ends the selection by bringing together the idea that — F 2011 marked a milestone in the history of the Peace Corps G President Kennedy's 1961 address was the foundation on which the Peace Corps was built H the young people of America show good citizenship by joining the Peace Corps J the Peace Corps is still a success 50 years after its founding * Correct answer (J)	RC 3	Content	Readiness	
	PLC for PLC Analysis	Stimulus		
		Thinking		
	Related SEs			
	Data Analysis			
	SE Level Data		State	Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F			
	B/G			
	C/H			
	D/J*			
	Instructional Analysis			
Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
Concept				

8.10D synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres and support those findings with textual evidence	Analysis of Assessed Standards Genre: Expository				
2013 - Q27 Passage #3 27 With which statement would the author most likely agree? A More band members should pursue careers in music. B It is possible for a school of any size to have a successful band program. C Band camps would be more effective if they didn't occur during the summer. D Large schools should consider including middle school students in marching band. * Correct answer (B)	RC 3	Content	Readiness		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State	Local	
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	*B/G				
	C/H				
	D/J				
	Instructional Analysis				
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
Concept					

So What?	
Now What?	

8.10D synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres and support those findings with textual evidence	Analysis of Assessed Standards Genre: Expository			
2013 - Q46 Passage #5 46 What can the reader conclude about the author’s opinion of Washington’s strategy for information-gathering? F The author thinks Washington should have been more selective in choosing the Culper Ring. G The author admires Washington’s resourcefulness. H The author believes that Washington should have been more careful about sending messages. J The author believes that Washington’s patience helped him perfect his methods. * Correct answer (G)	RC 3	Content	Readiness	
	PLC for PLC Analysis	Stimulus		
		Thinking		
	Related SEs			
	Data Analysis			
	SE Level Data		State	Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F			
	B/G*			
	C/H			
	D/J			
	Instructional Analysis			
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)	
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept			

8.10D synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres and support those findings with textual evidence	Analysis of Assessed Standards Genre: Expository			
2013 - Q47 Passage #5 47 Which statement from the article describes a positive result of Washington’s military strategy? A And in November 1780, based on information from Woodhull, Major Tallmadge led a successful raid on Fort St. George on Long Island. B He regularly used such tricks as secret agents, double agents, and codes. C The Culper Ring operated for six years in and around New York City. D Sometimes the spies wrote their secret messages between the lines of a letter to a friend or business partner. * Correct answer (A)	RC 3	Content	Readiness	
	PLC for PLC Analysis	Stimulus		
		Thinking		
	Related SEs			
	Data Analysis			
	SE Level Data		State	Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	*A/F			
	B/G			
	C/H			
	D/J			
	Instructional Analysis			
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)	
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept			

So What?	
Now What?	

8.10 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Expository		
<p>2014 - Q15 Passage #2</p> <p>15 Which of these is the best summary of the selection?</p> <p>A Al Smith, a retired biologist, was concerned about the loss of freshwater wetlands. In 1997 he had the idea to turn an area of abandoned farmland into a man-made wetland. With the help of a nonprofit organization, he founded the Tantramar Wetlands Centre. High school students called Wetheads volunteer at the center and teach others about the importance of wetlands.</p> <p>B The Tantramar Wetlands Centre was founded in 1997 and now educates more than 4,000 visitors each year. Wetheads, high school students who volunteer at the center, have received national and international awards for their work. These students are not paid for the time they spend at the center, but they gain valuable knowledge and experience through the work they do.</p> <p>C In 1997 retired biologist Al Smith had the idea to create a man-made wetland and helped found the Tantramar Wetlands Centre. Today high school students who volunteer at the center help with research and lead educational programs for thousands of visitors. These students, who are known as Wetheads, have received recognition for their efforts to teach others why wetlands need to be preserved.</p> <p>D Retired biologist Al Smith had the idea to create a man-made wetland when he noticed a piece of abandoned property near a high school. He worked with a nonprofit organization to turn 35 acres of unused farmland into a marsh. The Tantramar Wetlands Centre now welcomes more than 4,000 students each year to its educational programs. High school students who volunteer there are known as Wetheads.</p> <p>* Correct answer (C)</p>	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		<div>State</div> <div>Local</div>
	Item	State	Local
	A/F		
	B/G		
	*C/H		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<div> <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 </div> <div> <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4 </div>
	Concept		

8.10 Fig 19E summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts	Analysis of Assessed Standards Genre: Expository		
<p>2014 - Q16 Passage #2</p> <p>16 The author emphasizes the idea that wetlands —</p> <p>F are an important source of freshwater</p> <p>G should be studied in high school</p> <p>H require maintenance by nonprofit organizations</p> <p>J will disappear if people don't work to preserve them</p> <p>* Correct answer (J)</p>	RC 3	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		<div>State</div> <div>Local</div>
	Item	State	Local
	A/F		
	B/G		
	C/H		
	D/J*		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<div> <input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 </div> <div> <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4 </div>
	Concept		

So What?	
Now What?	

IQ Analysis Investigating the Question	Genre: Fiction	8 th Grade	English
SE: 8.2B, 8.3 Fig 19D, 8.6A, 8.6B, 8.6C, 8.6 Fig 19E, 8.8 Fig 19D		Units:	

8.2B use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words or words with novel meanings	Analysis of Assessed Standards Genre: Fiction				
2014 - Q3 Passage #1 3 In paragraph 41, the reader can tell that something that <u>takes precedence</u> is — A pleasant B more important C accessible D more interesting <					

8.2B use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words or words with novel meanings	Analysis of Assessed Standards Genre: Fiction				
2014 – Q18 Passage #3A 18 In paragraph 16, the word <u>nonchalantly</u> means — F happily G slightly H casually J thoughtfully 					

So What?	
Now What?	

8.6A analyze linear plot developments (e.g., conflict, rising action, falling action, resolution, subplots) to determine whether and how conflicts are resolved	Analysis of Assessed Standards Genre: Fiction		
<p>2014 - Q4 Passage #1</p> <p>4 Paragraphs 8 through 10 help build tension in the story by —</p> <p>F showing Traft Martin's refusal to acknowledge Mr. Ebgard's authority</p> <p>G suggesting that Mr. Ebgard is unfamiliar with the law</p> <p>H contrasting Traft Martin's personality with Mr. Ebgard's</p> <p>J revealing that Traft Martin believes the outcome of the meeting should be obvious</p> <p>* Correct answer (J)</p>	RC 2	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F		
	B/G		
	C/H		
	D/J*		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.6A analyze linear plot developments (e.g., conflict, rising action, falling action, resolution, subplots) to determine whether and how conflicts are resolved	Analysis of Assessed Standards Genre: Fiction		
<p>2014 - Q6 Passage #1</p> <p>6 Paragraph 32 is important to the story because it —</p> <p>F explains that Hattie does not understand why Mr. Ebgard is asking her questions</p> <p>G illustrates that Mr. Ebgard is intentionally prolonging the hearing</p> <p>H foreshadows Mr. Ebgard's decision to uphold Hattie's homestead claim</p> <p>J conveys that Hattie is uncomfortable discussing the loss of her parents</p> <p>* Correct answer (H)</p>	RC 2	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F		
	B/G		
	C/H*		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.6A analyze linear plot developments (e.g., conflict, rising action, falling action, resolution, subplots) to determine whether and how conflicts are resolved	Analysis of Assessed Standards Genre: Fiction			
2013 - Q4 Passage #1 4 The author included paragraph 15 in order to — F explain why Lola has decided she does not want to perform in the play G let the reader know that at one time Ella did not want Lola to act in the play H show the reader that Lola is no longer interested in being in the play J demonstrate that Ella is upset with Lola for not following her earlier advice about being in the play * Correct answer (G)	RC 2	Content	Readiness	
	PLC for PLC Analysis	Stimulus		
		Thinking		
	Related SEs			
	Data Analysis			
	SE Level Data		State	Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F			
	B/G*			
	C/H			
	D/J			
	Instructional Analysis			
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)	
Depth of Knowledge		<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 3	
		<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 4	
Concept				

8.6A analyze linear plot developments (e.g., conflict, rising action, falling action, resolution, subplots) to determine whether and how conflicts are resolved	Analysis of Assessed Standards Genre: Fiction				
2013 - Q8 Passage #1 8 Which event triggers the main problem in the excerpt? F Lola getting the role Carla Santini wanted in the play G Lola moving to a new school in the suburbs H Lola pretending to be sick on the day of the play J Lola arguing with Ella about her decision * Correct answer (F)	RC 2	Content	Readiness		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State	Local	
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F*				
	B/G				
	C/H				
	D/J				
	Instructional Analysis				
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
Concept					

So What?	
Now What?	

8.6A analyze linear plot developments (e.g., conflict, rising action, falling action, resolution, subplots) to determine whether and how conflicts are resolved	Analysis of Assessed Standards Genre: Fiction		
<p>2013 - Q10 Passage #1</p> <p>10 Which statement best expresses the main conflict in the excerpt?</p> <p>F Lola is upset that her best friend Ella has come to her house so early in the morning.</p> <p>G Carla Santini, the most popular girl in school, wants the lead role in the school play.</p> <p>H Ella respects Lola and wants her to talk to Carla Santini and her classmates.</p> <p>J Lola tries to avoid performing in a play because of the negative reaction she has received at school.</p> <p>* Correct answer (J)</p>	RC 2	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F		
	B/G		
	C/H		
	D/J*		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.6B analyze how the central characters' qualities influence the theme of a fictional work and resolution of the central conflict	Analysis of Assessed Standards Genre: Fiction		
<p>2014 - Q19 Passage #3A</p> <p>19 Cassie's thoughts in paragraph 14 show that she —</p> <p>A wants to take a risk to make new friends</p> <p>B is trying too hard to impress the others</p> <p>C has a false sense of pride</p> <p>D is reluctant to let people get to know her</p> <p>* Correct answer (D)</p>	RC 2	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F		
	B/G		
	C/H		
	*D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.6B analyze how the central characters' qualities influence the theme of a fictional work and resolution of the central conflict	Analysis of Assessed Standards Genre: Fiction			
2014 - Q21 Passage #3A 21 Which sentence from the story provides the best evidence that Cassie feels insecure? A <i>Overwhelmed with curiosity, I followed the sound down a narrow cobblestone walkway.</i> B <i>I slid my hands into my pockets and attempted to smile confidently.</i> C <i>A green wooden door was slightly ajar, and I peeked inside.</i> D <i>I glanced at Janis, who was quietly studying me.</i> * Correct answer (B)	RC 2	Content	Readiness	
	PLC for PLC Analysis	Stimulus		
		Thinking		
	Related SEs			
	Data Analysis			
	SE Level Data		State	Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F			
	*B/G			
	C/H			
D/J				
Instructional Analysis				
Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
Concept				

8.6B analyze how the central characters' qualities influence the theme of a fictional work and resolution of the central conflict	Analysis of Assessed Standards Genre: Fiction			
2013 - Q1 Passage #1 1 The reader can conclude that when Ella arrives at Lola's house, Ella is — A envious of Lola for getting a role in the school play B grateful to Lola for helping her become more confident C timid about confronting Lola for pretending to be sick D furious with Lola over her decision to quit 				

So What?	
Now What?	

8.8 Fig 19D make complex inferences about text and use textual evidence to support understanding		Analysis of Assessed Standards Genre: Fiction			
2014 - Q1 Passage #1 1 The language in paragraph 42 is used to emphasize — A the intensity of Hattie’s anxiety about the hearing B Hattie’s physical strength C Hattie’s confusion about the decision D the extent of Hattie’s gratitude <					

8.8 Fig 19D make complex inferences about text and use textual evidence to support understanding		Analysis of Assessed Standards Genre: Fiction			
2014 - Q9 Passage #1 9 In paragraph 10, which words does the author use to create a tense mood? A slammed, jerked B admitted, witnesses C empty, thumb D down, toward * Correct answer (A)	RC 2	Content	Readiness		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State		Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	*A/F				
	B/G				
	C/H				
	D/J				
	Instructional Analysis				
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept				

So What?	
Now What?	

8.8 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Fiction				
2013 - Q7 Passage #1 7 The author included paragraph 28 to — A demonstrate how upset Lola is about quitting the play B convey how hurt Lola is by Ella’s words C reveal how unhappy Lola is about living in the suburbs D illustrate how sad Lola feels about the way her classmates are treating her * Correct answer (B)	RC 2	Content	Readiness		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State		Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	*B/G				
	C/H				
	D/J				
	Instructional Analysis				
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
Concept					

So What?	
Now What?	

IQ Analysis Investigating the Question	Genre: Literary NF	8 th Grade	English
SE: 8.3 Fig 19D, 8.7 Fig 19D		Units:	

8.3 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Literary NF		
<p>2014 - Q48 Passage #6</p> <p>48 The reader can best identify this selection as a memoir because it —</p> <p>F focuses solely on the author's emotions</p> <p>G describes meaningful events in the author's past</p> <p>H contains a vivid description of the setting</p> <p>J has a well-developed character that encounters a problem</p> <p>* Correct answer (G)</p>	RC 2	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		Local
	Item	State	Local
	A/F		
	B/G*		
	C/H		
	D/J		
	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.7 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Literary NF		
<p>2014 - Q46 Passage #6</p> <p>46 What can the reader conclude about Bird's relationship with Wrangler?</p> <p>F Wrangler was the only horse Bird will ever own.</p> <p>G Bird wished that he had never sold Wrangler.</p> <p>H Bird hoped to see Wrangler again.</p> <p>J Wrangler made a lasting impression on Bird.</p> <p>* Correct answer (J)</p>	RC 2	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		Local
	Item	State	Local
	A/F		
	B/G		
	C/H		
	D/J*		
	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.7 Fig 19D make complex inferences about text and use textual evidence to support understanding		Analysis of Assessed Standards Genre: Literary NF			
2014 - Q52 Passage #6 52 The author organizes this selection by — F listing the challenges that horse owners experience G contrasting the actions of Wrangler with those of other animals H describing episodes from the period of time he owned Wrangler J comparing his experience of owning a horse with the experiences of others * Correct answer (H)	RC 2	Content	Supporting		
	PLC for PLC Analysis	Stimulus			
		Thinking			
	Related SEs				
	Data Analysis				
	SE Level Data		State	Local	
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	B/G				
	C/H*				
	D/J				
	Instructional Analysis				
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept				

So What?	
Now What?	

IQ Analysis Investigating the Question	Genre: Persuasive	8 th Grade	English
SE: 8.2B, 8.9 Fig 19D, 8.11 Fig 19D		Units:	

8.2B use context (within a sentence and in larger sections of text) to determine or clarify the meaning of unfamiliar or ambiguous words or words with novel meanings	Analysis of Assessed Standards Genre: Persuasive		
<p>2014 - Q34 Passage #4</p> <p>34 What does the word <u>constructive</u> mean in paragraph 7?</p> <p>F Necessary for the future</p> <p>G Useful for answering questions</p> <p>H Effective for anticipating problems</p> <p>J Beneficial for achieving an outcome</p> <p>* Correct answer (J)</p>	RC 1	Content	Readiness
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		Local
	Item	State	Error Type
	A/F		<input type="checkbox"/> Procedural
	B/G		<input type="checkbox"/> Application
	C/H		<input type="checkbox"/> Conceptual
	D/J*		<input type="checkbox"/> Guessing
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.9 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Persuasive		
<p>2014 - Q37 Passage #5</p> <p>37 What is the most likely reason the author wrote this selection?</p> <p>A To inform the reader about the history and work of the Peace Corps</p> <p>B To provide information about an influential president</p> <p>C To challenge the reader to create programs that are similar to the Peace Corps</p> <p>D To explain the benefits of serving in the Peace Corps</p> <p>* Correct answer (A)</p>	RC 3	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		Local
	Item	State	Error Type
	*A/F		<input type="checkbox"/> Procedural
	B/G		<input type="checkbox"/> Application
	C/H		<input type="checkbox"/> Conceptual
	D/J		<input type="checkbox"/> Guessing
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.11 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Persuasive		
<p>2014 - Q31 Passage #4</p> <p>31 How do paragraphs 4 through 6 support the author's position about online learning?</p> <p>A By explaining how online classes have become part of the educational system</p> <p>B By providing information about U.S. Education Secretary Arne Duncan</p> <p>C By explaining why Bill Gates supports the development of online schools</p> <p>D By providing evidence that online classes are valuable to students' education</p> <p>* Correct answer (D)</p>	RC 3	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F		
	B/G		
	C/H		
	*D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.11 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Persuasive		
<p>2014 - Q32 Passage #4</p> <p>32 Which sentence best refutes the critics' concerns about online education?</p> <p>F After viewing an interactive video about the electromagnetic spectrum, she joins a couple of her classmates in an online chat room to complete a virtual lab assignment that they will e-mail to the instructor.</p> <p>G Enrollment in these courses also allows students access to virtual laboratories and the finest libraries in the country, no matter where they live.</p> <p>H Thanks to current technology, Samantha is just one of many students who have benefited from online learning.</p> <p>J In fact, Florida Virtual School, the nation's largest virtual high school, boasts higher scores in its advanced-placement courses than many traditional public schools.</p> <p>* Correct answer (J)</p>	RC 3	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F		
	B/G		
	C/H		
	D/J*		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.11 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Persuasive		
<p>2014 - Q33 Passage #4</p> <p>33 The author supports the article's premise by providing —</p> <p>A testimonials from students who have had success with online education</p> <p>B examples of how online classes are improving education</p> <p>C statistics from various schools that offer online classes</p> <p>D quotations from people who have been involved in organizing online classes</p> <p>* Correct answer (B)</p>	RC 3	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F		
	*B/G		
	C/H		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

8.11 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Persuasive		
<p>2014 - Q35 Passage #4</p> <p>35 Which sentence supports the belief that online education will be more widespread in the future?</p> <p>A Students involved in extracurricular activities, those who have been hospitalized, or those who are behind in earning required credits can meet their educational needs through enrollment in online classes.</p> <p>B U.S. Education Secretary Arne Duncan believes so strongly in virtual education that he helped budget \$500 million for the development of online precollege and college courses over the next 10 years.</p> <p>C A 2009 Department of Education report suggests that students enrolled in online classes performed better than those in traditional schools.</p> <p>D This "classroom" experience is far different than anything they did in school.</p> <p>* Correct answer (B)</p>	RC 3	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F		
	*B/G		
	C/H		
	D/J		
	Error Type		
	<input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.11 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Persuasive		
<p>2014 - Q36 Passage #4</p> <p>36 The author includes the description of Samantha working on her laptop in paragraph 1 most likely to —</p> <p>F provide an example for readers who are unfamiliar with online classes</p> <p>G explain to readers the process of logging on to online classes</p> <p>H illustrate the steps involved in completing an online assignment</p> <p>J suggest that interactive videos are an important part of online assignments</p> <p>* Correct answer (F)</p>	RC 3	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	A/F*		
	B/G		
	Error Type		
	<input type="checkbox"/> Procedural		
	<input type="checkbox"/> Application		
	<input type="checkbox"/> Conceptual		
	<input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught)
			<input type="checkbox"/> Requires application (learned)
	Depth of Knowledge	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 3
		<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 4
	Concept		

8.11 Fig 19D make complex inferences about text and use textual evidence to support understanding	Analysis of Assessed Standards Genre: Persuasive		
<p>2013 - Q29 Passage #3</p> <p>29 How does the author organize paragraphs 8 through 10?</p> <p>A By listing common practices used by writers</p> <p>B By comparing strategies writers use to develop their ideas</p> <p>C By stating reasons writers avoid trying different techniques</p> <p>D By identifying problems writers encounter while revising their work</p> <p>* Correct answer (A)</p>	RC 3	Content	Supporting
	PLC for PLC Analysis	Stimulus	
		Thinking	
	Related SEs		
	Data Analysis		
	SE Level Data		State
			Local
	Item	State	Local
	*A/F		
	B/G		
	Error Type		
	<input type="checkbox"/> Procedural		
	<input type="checkbox"/> Application		
	<input type="checkbox"/> Conceptual		
	<input type="checkbox"/> Guessing		
	Instructional Analysis		
	Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught)
			<input type="checkbox"/> Requires application (learned)
	Depth of Knowledge	<input type="checkbox"/> Level 1	<input type="checkbox"/> Level 3
		<input type="checkbox"/> Level 2	<input type="checkbox"/> Level 4
	Concept		

So What?	
Now What?	

8.11 Fig 19D make complex inferences about text and use textual evidence to support understanding

2013 - Q31 Passage #3

31 Which sentence from the letter best supports the author’s claim that reading helps writers develop their skills?

A Without practice, you will never learn to hear and sing your own unique song.

B Revising is now one of my favorite parts of being a writer, though I didn’t always feel that way.

C We’re curious to see what others are doing with words, but—what is more important—we like what happens to us when we open a book, how we journey into the pages.

D In the last twenty years, I’ve spent more and more time writing my own books for children and adults.

* Correct answer (C)

Analysis of Assessed Standards
Genre: Persuasive

RC 3

Content

Supporting

PLC for PLC Analysis

Stimulus

Thinking

Related SEs

Data Analysis

SE Level Data

State

Local

Item

State

Local

A/F

B/G

*C/H

D/J

Error Type

☐ Procedural

☐ Application

☐ Conceptual

☐ Guessing

Instructional Analysis

Evidence of Transfer

☐ Similar to examples (taught)

☐ Requires application (learned)

Depth of Knowledge

☐ Level 1

☐ Level 2

☐ Level 3

☐ Level 4

Concept

So What?	
Now What?	

8.8 Fig 19D make complex inferences about text and use textual evidence to support understanding		Analysis of Assessed Standards Genre: Poetry				
2014 – Q25 Passage # 25 The last two lines of the poem suggest that the thumbprint referred to in the title is a symbol for — A a person's individuality B an important clue to life's timeless mysteries C a prediction about the future D an anticipation of change * Correct answer (A)		RC 2	Content	Supporting		
		PLC for PLC Analysis	Stimulus			
			Thinking			
		Related SEs				
		Data Analysis				
		SE Level Data			State	Local
		Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
		*A/F				
		B/G				
C/H						
D/J						
Instructional Analysis						
Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)				
Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4		
Concept						

So What?	
Now What?	

<p>* Correct answer</p>	Analysis of Assessed Standards				
	Dual Coding		Content		
			Process		
	PLC for PLC Analysis		Stimulus		
			Thinking		
	Related SEs				
	Data Analysis				
	SE Level Data			State	Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	B/G				
	C/H				
	D/J				
	Instructional Analysis				
Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)			
Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
Concept					

<p>* Correct answer</p>	Analysis of Assessed Standards				
	Dual Coding		Content		
			Process		
	PLC for PLC Analysis		Stimulus		
			Thinking		
	Related SEs				
	Data Analysis				
	SE Level Data			State	Local
	Item	State	Local	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F				
	B/G				
	C/H				
	D/J				
	Instructional Analysis				
Evidence of Transfer		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)			
Depth of Knowledge		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2		<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
Concept					

		Analysis of Assessed Standards
So What?		
Now What?		